

# Blue Etap

On the harmony of Blue Bossa

Daniel Schell #832

1 Cm7 Fm7 B $\flat$ 7

5 Dm7 G7 Cm7

9 E $\flat$ m7 A $\flat$ 7 D $\flat$ M7

13 Dm7 G7 Cm7 G7

17 Cm7 Fm7 B $\flat$ 7 2 //

21 Dm7 G7 Cm7

25 E $\flat$ m7 A $\flat$ 7 D $\flat$ M7 2 //

29 Dm7 G7 Cm7 2 G7 //