

<u>ETAP Schedule Huth</u>				
<i>Colors = Different Parts</i>				
<i>Depending on skills and time we can skip Part B (red) or leave it for saturday</i>				
TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<u>Warmup Basics</u>	<u>Warmup Basics</u>	<u>Warmup Basics</u>	<u>Warmup Basics</u>	<u>Warmup Basics</u>
<i><u>"The Family" Exercises</u></i>	<i><u>"The Family" Exercises</u></i>	<i><u>"The Family" Exercises</u></i>	<i><u>"The Family" Exercises</u></i>	<i><u>"The Family" Exercises</u></i>
Touch Release Move	Basic Roll Exercise (Different Tempo)	Inverted rolls	New mother	Basic Six-Pack 3 against 4 for independence
Basic Roll Exercise (Different Tempo)	Inverted Rolls	New mother	Pentachords Variation 1 (based on Bass Groove A)	
Inverted rolls	New mother	Pentachords Variation 1 (based Part A)		
<u>Terms of Soup Cooking</u>	<u>Terms of Soup Cooking</u>	<u>Terms of Soup Cooking</u>	<u>Terms of Soup Cooking</u>	<u>Terms of Soup Cooking</u>
Show Part A looped:	Part A Repeat Bass Grove	Part A Repeat Bass Grove A and	Part B Repeat Pattern B (4/4)	Improvisation concept based on Groove A
Bass Groove	Part A Repeat (learn) 5/8 pattern	Part A Canon Groove (Harmonized)	Part B Repeat Theme (4/4)	Whole Tone Half Tone
5/8 Pattern	Part A Combine Bass Groove with 5/8	Part A 3/8 Pattern	Part B Repeat Bass Groove (7/8 and 9/8)	Half Tone Whole Tone
3/8 Pattern	Part A Variation hit random note on first beat	Part A 5/8 Pattern	Part B learn Pattern A (7/8 and 9/8)	Diatonic and Pentatonics
Canon Groove (Harmonized)	Part A Learn Canon Groove (Harmonized)		Part B combine all patterns of Part B	Rythmic variations

Improvisation	Part A Combine Canon Groove with Bass Groove	Part B learn Theme (4/4)	Part A Repeat Bass Groove	
		Part B learn Pattern B (4/4)	Part A Canon Groove (Harmonized)	
Clap:	(Part A Maybe learn 3/8 pattern unisono)	Part B learn Pattern A (7/8 and 9/8)	Part A 3/8 Pattern	
12345 12345 12345		Part B learn Bass Groove (7/8 and 9/8)	Part A 5/8 Pattern	
x- x- x x- x -x -x x-x				
			Make arrangement with group for performance.	
Part A Basic Groove with notes				
Part A play Basic Groove				
(Part A Maybe 5/8 Pattern Unisono)				
Masterclass: My way to the Touch Guitar and different influence (like indian music) and short Touch Guitars introduction if allowed				
Masterclass: The tapping instrument in a band, Samples with maybe loops from my bands THE SPUR. and ISAAC VACUUM				